**HUM 324 MAJOR WORKS OF 20th CENTURY MUSIC– AUTUMN 2020 Syllabus**

**INSTRUCTOR:**

Dr. Fulya Çelikel fulya@sabanciuniv.edu

**CLASS TIMES:**

Lecture: Tuesday 10:40-12:30 (video becomes available in Google Drive)

Discussion: Tuesday 13:40-14:30 (online - live)

**OFFICE HOURS:**

**Please make an appointment for a Zoom meeting by email.**

**COURSE DESCRIPTION AND GOALS**

The aim of Major Works of 20th Century Music course is to navigate the turbulent 20th Century and figure out why the music of the past millennia of the human experience is dramatically different from the music of the 21st century. As individuals born into a whirlwind of multimedia experience, the values system and parameters of music ought to be redefined for a solid intellectual basis and conscious, productive consumption of music as a social capital. The course concentrates on the development of an attentive style of listening with regard to style and genre, enhancing students’ awareness through the study of representative works of music and presenting them in their social, economic and cultural contexts through the 20th Century.

This course is designed to provide fundamental knowledge concerning music in a wider sense, thus not only concentrating on music history. Besides the 20th Century avant-garde art music, the impact of developing music technology and mass media on music consumption will be taken into consideration. Therefore, although the weight remains on art music, important popular music phenomena such as the birth of jazz and rock and inner workings of music industry will also be presented. The course is not intended for developing musicianship, rather, the learning objective is providing guided listening for developing musical interest. There will be very limited mention of music theory (when there is, it will be treated as a black box- there is no avoiding of music theory when the distinction between tonal music and serial music is to be understood, for instance) thus it can be completed by any student regardless of musical background.

Students will be instructed to listen to and study music through the course reader, audio-visual recorded lectures, accompanying slides, auxiliary material and interaction during the discussion sections. Material will be uploaded weekly into their designated folder under resources. A complementary list of documentaries, readings and listenings will be assigned weekly, when necessary.

**To complete the course requirements, the students are required to take two online, proctored examinations and composer an original paper, presenting their ideas developed by the studied material in this course. There are weekly quizzes for attendance as well. ATTENDANCE TO DISCUSSIONS ARE MANDATORY and will lead to an NA grade if not observed.**

**RESOURCES:**

Course reader. Powerpoint slides. Lecture videos. YouTube videos and documentaries.

**GRADING**

The course is graded by examinations, attendance quizzes and written assignments:

Midterm Exam % 25

Final Exam % 35

Weekly Online Quizzes based on studying the lectures                                            % 13

Discussion participation % 7

One short essay on a specified prompt (ca. 1500 words) %20

**IMPORTANT GUIDELINES:**

**Passing threshold for HUM 3xx coded courses is %60. I will be using the standard catalog-based scheme for letter grades, as of all HUMXXX coded courses.**

**During the discussions, the lecture video, assigned reading and the supplementary materials specified one week ago will be the discussion topic. You will not be able to participate if you haven’t studied them until then! You will have the choice of watching the lecture video either synchronically in its designated time slot or asynchronically, thus later on according to your own schedule. Please bear in mind that there will be a deadline for the weekly online quizzes based on studying the lectures. Do not attempt to take these quizzes without studying the lecture videos, as these are auto graded and you will lose points.**

**You will get an NA grade if you do not attend more than half of the discussion sections (thus 7 hours in total). You will lose points for each absence after the first one. Absence includes turning your camera off or being busy with something else during discussion sections.**

WEEKLY SYLLABUS

**1:** 06.10.2020 *Recording sound: the end of an era, beginning of the next*.

Watch documentary: <https://www.youtube.com/watch?v=W87jblPqakY&ab_channel=LearnClassical>

Reading: excerpt from J.Attali: Noise: The Political Economy of Music

NO DISCUSSIONS. **Online Quiz 1**

**2:**  13.10.2020 *Backwards is the way to go: Primitivism and the folkloric foundations. Stravinsky, Bartok.* Reading: excerpt from P. Griffiths: A Concise History of Western Music. **Online Quiz 2**

**3.** 20.10.2020 *The Dissolution of Tonality: Serialism, the 2nd Viennese School.* Reading: excerpt from A. Ross: The Rest is Noise. **Online Quiz 3.**

**4.** 27.10.2020 *The last great masters of traditional vocal music: G. Puccini and C. Orff.* Reading: excerpt from P. Griffiths: A Concise History of Western Music. **Online Quiz 4.**

**5.** 03.11.2020 Battle Hymns: *The World wars and the political exploitation of music.* **Online Quiz 5.**

**6.** 10.11.2020 *Electroacoustic, Spectral, Minimalist... New bones to old flesh? Philip Glass, Olivier Messiaen, Edgar Varese.* Reading: excerpt from A. Ross: The Rest is Noise. **Online Quiz 6.**

**7.** 17.11.2020 *“Are there still composers?” The avant-garde Western art music in the late 20th Century.* Reading: excerpt from A. Ross: The Rest is Noise. **Online Quiz 7.**

**8.** 24.11.2020 10:40- 12:30 **MIDTERM EXAM (online, with proctoring, there will be a question pool where a random draw will be given to each student by SuCourse+. There will be both autograded questions and essay-type questions).** NO DISCUSSIONS.

**9.** 01.12.2020 17.11. 2020 *Let there be Jazz: the crosspollination of Western Art Music* **Online Quiz 8.**

**10.** 08.12.2020 *Music for spectacle or spectacle for music? Hollywood, Broadway, West End*. **Online Quiz 9**

**PROMPT for TERM PAPER**

**11.** 15.12.2020 *Who decides on what is popular and what is art? The Radio and its impact*.
**Online Quiz 10**

**12.** 22.12.2020 *Long live Rock’n Roll: the ‘68 generation and the liberation of music*
**Online Quiz 11**

**13.** 29.12.2020 *Are you Rap or are you Metal? The 80 and 90s in Western popular music.* **Online Quiz 12**

**14.** 05.01.2021 *From SuperStars to streaming: the transformation of music industry in the digital era.*
**Online Quiz 13**

**TERM PAPER DUE!**

**Final Exam date TBA according to Student Resources’ schedule between 9-21 January 2021**